







# TRAVEN RICE

DIRECTOR

## CONTACT

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	New York, New York

## ACHIEVEMENTS

- AFI DWW+ Finalist 2022
- New York Stage & Film Filmmakers' Workshop Fellow, 2020/2021
- Slamdance Film Festival, Narrative Features Programmer, 2020
- Sundance New Voices Lab Finalist, DIVISION STREET, 2019
- Austin Screenwriting Competition 2nd Round, DIVISION STREET, 2019
- Caz Mathews Fund Award, SeriesFest Winner, DIVISION STREET, 2019
- Slamdance Film Festival, Episodes Screening, DIVISION STREET, 2019
- Best Director Nomination, Stareable Fest, DIVISION STREET, 2019
- Best Pilot Nomination, NY WebFest, DIVISION STREET, 2019
- IFP Screen Forward Lab Participant, RADICAL (producer), 2018
- Palm Springs International Shorts Festival Screening, SIDE EFFECTS, 2014
- Student Academy Award Nomination, THE NIGHT TRAM, 2002

## EDUCATION

### CERTIFICATE IN FILM PRODUCTION

- Vancouver Film School/ Vancouver, B.C .
- FAMU/ Prague, Czech Republic

### BACHELOR OF FINE ARTS - Theater

- Stephens College, Columbia, MO

**Traven Rice** is a New York based director and writer devoted to telling stories about the magical moments from our everyday lives. Her work champions marginalized voices and delves into the heart of what connects all of us at the most basic human level. She was a recent fellow in the New York Stage & Film Filmmakers' Workshop, where she developed her feature film script, "Red Rock Falls," in 2021. Rice is a long-time member and co-leader of the film collective, FilmShop, and serves on the Board of The Lower East Side Film Festival. She has taught and supervised filmmaking workshops with military veterans, empowering them to tell their unique stories, with the Patton Veterans Project, since 2018. She is equally passionate about writing her own scripts as in bringing others' to life. Rice's specialty is working collaboratively on set with a wide variety of team members. She is a salt of the earth leader and motivator, who utilizes her life-long Zen meditation practice to bring a calm and vibrant presence to every project she works on.

## FILM & TELEVISION

DARKEST TIMELINE - Director, TV Miniseries, LIU TV Writers Studio

MAP OF BROOKLYN - Director, TV Miniseries, LIU TV Writers Studio

DIVISION STREET – Creator, Director, Digital Series Pilot, NYC

SIDE EFFECTS – Writer, Director, Short Film, NYC

TWEET ME IN NEW YORK – Director, Short Film, NYC

HEADS & TAILS – Co-writer, Director, TV Pilot, NYC

RECYCLE DAY – Director, Short Film, NYC

FEROCIOUS – Writer, Director, Short Film, Vancouver, B.C.

THE INSATIABLE LIBIDO – Co-writer, Director, Short Doc, Vancouver, B.C.

THE NIGHT TRAM – Co-writer, Director, Short Film, Prague, Czech Republic

## THEATER

INDECENT – Scenic Director, Alley Repertory Theater, Boise, ID

ANTIGONE – (multimedia) Guest Director, Macklanburg Playhouse, Columbia, MO

BURIAL AT THEBES – Guest Director, Alley Repertory Theater, Boise, ID

TONY & TINA'S WEDDING – Director, Cloud9 Productions, Seattle, WA

VAMPIRE LESBIANS OF SODOM – Director, T'nT Productions, Seattle, WA

PHILIP GLASS BUYS A LOAF OF BREAD (one act) - Director, Okoboji Summer Thea

## REFERENCES

### Kenneth LaZebnik

Director at LIU TV Writers Studio

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### Amy Robinson, Producer

arobinsonprod@gmail.com